

Art UN M U T E D



Art Unmuted is a bold proposal to rethink the relationship between art, space, and audience in the contemporary moment. Through an exhibition in Dubai, the project envisions a heterotopic space where rarely seen works step out of the margins and emerge into a new field of visibility, dialogue, and interpretation.

Here, art is not confined to beauty or self-expression; it becomes an epistemic act which activates new ways of seeing, questioning, and imagining the future. Art Unmuted challenges established boundaries, redefines the very epistemology of aesthetic experience, and opens fresh pathways for artistic connection and critical thought.

This project unfolds as a collective journey and vision in which art, fluid and generative, transcends borders and time. It seeks to construct multilayered horizons of possibility, inviting audiences to experience art as a living force that both shapes and is shaped by the world to come.



My name is **Jasmine Melamed**, and I'm a 16-year-old high school student with a lifelong passion for art. Growing up immersed in the art world through my father, I was introduced early on to the power of creativity and self-expression. Art has always been more than just something I enjoy, t's a language I've grown up speaking, a way of understanding people, cultures, and emotions that can't always be put into words. I've spent much of my life surrounded by artists, exhibitions, and creative conversations, and that environment shaped how I see the world: as a place full of stories waiting to be told through color, form, and movement.

This project is deeply personal to me because it reflects what I care about most: giving a voice to artists who might not otherwise have the chance to share their stories. I believe that art should be accessible, inclusive, and representative of all experiences, not just those already in the spotlight. Through this project, I hope to create a space where artists can be seen and heard, where their work can inspire others, and where creativity can connect people beyond boundaries of age, background, or culture. Even as a student, I want to use what I have, my passion and platform, to make a difference in how art is shared and appreciated today.



ART UNMUTED

During World War II, women dressed elegantly and wore bright red lipstick represented hope, offering a vision of a foggy yet optimistic future. The object of lipstick, in a sense, was represented as a treat against death, rupture, and exploding cities. In fact, the pace of women on the streets or in the cafes was not an image of indifference, but conversely, served as the act of narrating and imagining victory and a bright future. In this regard, Today, we find images and exhibitions amidst the uncertainty and chaos of our world that similarly envision and explore the future. These works challenge traditional notions of beauty through their narratives while offering specific interpretations of aesthetics. This exhibition, however, is not merely about the aesthetics; it seeks to explore the relationship between the images and their narratives. In the realm of contemporary art, where almost any form can be considered art, ideas about aesthetics have shifted. They are not just tools for evaluation but are now subjects for discussion and critical analysis.

“The Art Unmuted” explores the sounds and feelings conveyed through visual imagery, such as the echoes of explosions, movements of entanglement, the roll of stones, the rustling wind through plants, and distant, vague moans. The exhibition reveals its meaning through dynamic movements within various works, ranging from nature-inspired marks creating a somber mood to abstract shapes and figures intertwining. This approach shifts the audience's focus from a fixed image to the creative process, illustrating how events connect and shape our understanding of reality and truth.

The use of unexpected colors and bold, unusual elements creates a unique environment where the relationship between humans and nature can be re-examined. The exhibition features fragmented representations of humanity, where the more these figures try to appear connected to nature, the more separate they seem, highlighting the lack of literal connection. It encourages the audience to reflect on the searching of these distorted figures, floating in a space that represents the aftermath of an explosion.

In the distant landscape of vibrant gardens and strong colors, these human shapes seem to seek a specific pleasure found between destruction and renewal. While challenging the common perception of beauty, it examines a fresh interpretation of beauty and meaning.

The “Art Unmuted” invites the audience to engage with the sounds inherent in the images, illustrating how silence transforms into resonant echoes and providing a thought-provoking experience.

-Mahta Azimi





Shiva Babaei

Shiva Babaei (b. 1981, Gilan Province, Iran) is a visual artist whose practice encompasses painting, drawing, and mixed media. She holds a B.A. in Painting from Soore University of Art and an M.A. in Painting from the University of Tehran, where she developed both her technical precision and conceptual depth.

Working across acrylic, oil, and ink, Babaei's art navigates the space between traditional craftsmanship and experimental process. Her works form a dialogue between personal experience and collective memory, often grounded in her observations of everyday life and the natural environment.

Photography and nature remain recurring sources of inspiration, shaping her visual language and the emotive tone of her compositions. Through her ongoing exploration of form and material, Babaei continues to expand her practice and presence within the contemporary Iranian art scene.

Artworks





260×180cm, Oil on canvas



36×50cm / Acrylic on cardboard



63×100cm / Mixed media on cardboard



50×70cm / Acrylic on cardboard



50×70cm / Acrylic on cardboard





Mina Hamdani

Mina Hamdani is an Iranian visual artist, actress, and filmmaker whose practice spans the visual and performing arts. With over twelve years of experience in painting, she brings a distinct sensibility shaped by her work in theater and cinema.

Hamdani has collaborated with leading figures in Iranian performing arts and has received critical recognition for her acting, including the Best Actress Award at the FICIMAD International Film Festival in Spain. Her films have been officially selected and screened at several international festivals, reflecting her poetic and interdisciplinary approach.

In her visual art, Hamdani explores mystical and imaginative realms, drawing on symbolism, fantasy, and a deep connection to nature. She has exhibited in group shows and collaborated with Mah Gallery, Inja Gallery, and the online platform Artunity Gallery. Alongside her artistic practice, she is also an experienced art educator, committed to fostering creativity and exploration through teaching.

Artworks





60×90cm / Pebbles / soil and oil on canvas



100×120cm / Pebbles / crylic and oil on canvas





Najme Kazazi

Najme Kazazi (b. 1985, Kermanshah, Iran) is a Tehran-based artist working primarily in painting. She received her bachelor's degree in painting from Soore Art University in Tehran.

Kazazi held her first solo exhibition at Hepta Gallery in 2017 and has since presented seven solo exhibitions and participated in numerous group shows both in Iran and internationally. Her practice reflects a sustained engagement with form, perception, and the emotional dimensions of visual experience.

Artworks





90×130cm / "heart -devouring love " series / acrylic & oil on canvas



90×130cm / "heart -devouring love " series / acrylic & oil on canvas





Hilda Kheirabadi

Hilda Kheirabadi (b. 1988, Sanandaj) is an Iranian artist whose practice is rooted in painting and visual exploration. She studied Visual Arts (Painting) at the University of Science and Culture, where she earned her Bachelor's degree in 2015.

Kheirabadi's work often reflects a contemplative approach to form, space, and the unseen dimensions of everyday experience. She has participated in several group exhibitions, including Nothingness at Nat Gallery (2016), Museum of Stolen Objects at Nat and Saieh Galleries (2016), and One-Day Auction at Gallery No. 6 (2017).

Artworks





80×70cm / Blood moon / Acrylic on canvas



37.5×29cm / The coronation ceremony / Acrylic on canvas pad



21×29.5cm / Royal family / Acrylic on canvas pad



30×36cm / Golden hour / Acrylic on cardboard



80×70cm / Peace! / Acrylic on canvas



80×70cm / Struggle / Acrylic on canvas



80×70cm / Perseverance / Acrylic on canvas



29.5×38.5cm / Everyone look at the camera please... / Acrylic on canvas pad





Bardia Moradi

Bardia Moradi is an interdisciplinary artist whose practice spans painting, fashion, sculpture, and design. With an early background in petroleum engineering and modeling, his creative journey evolved into an exploration of the body, image, and material form.

His work unfolds through an intuitive and experimental process, often created without sketches and guided by instinctive gestures and vibrant color. By employing methods such as painting with closed eyes or through abstract movement, he transforms spontaneity into a visual language that bridges the personal and collective experience.

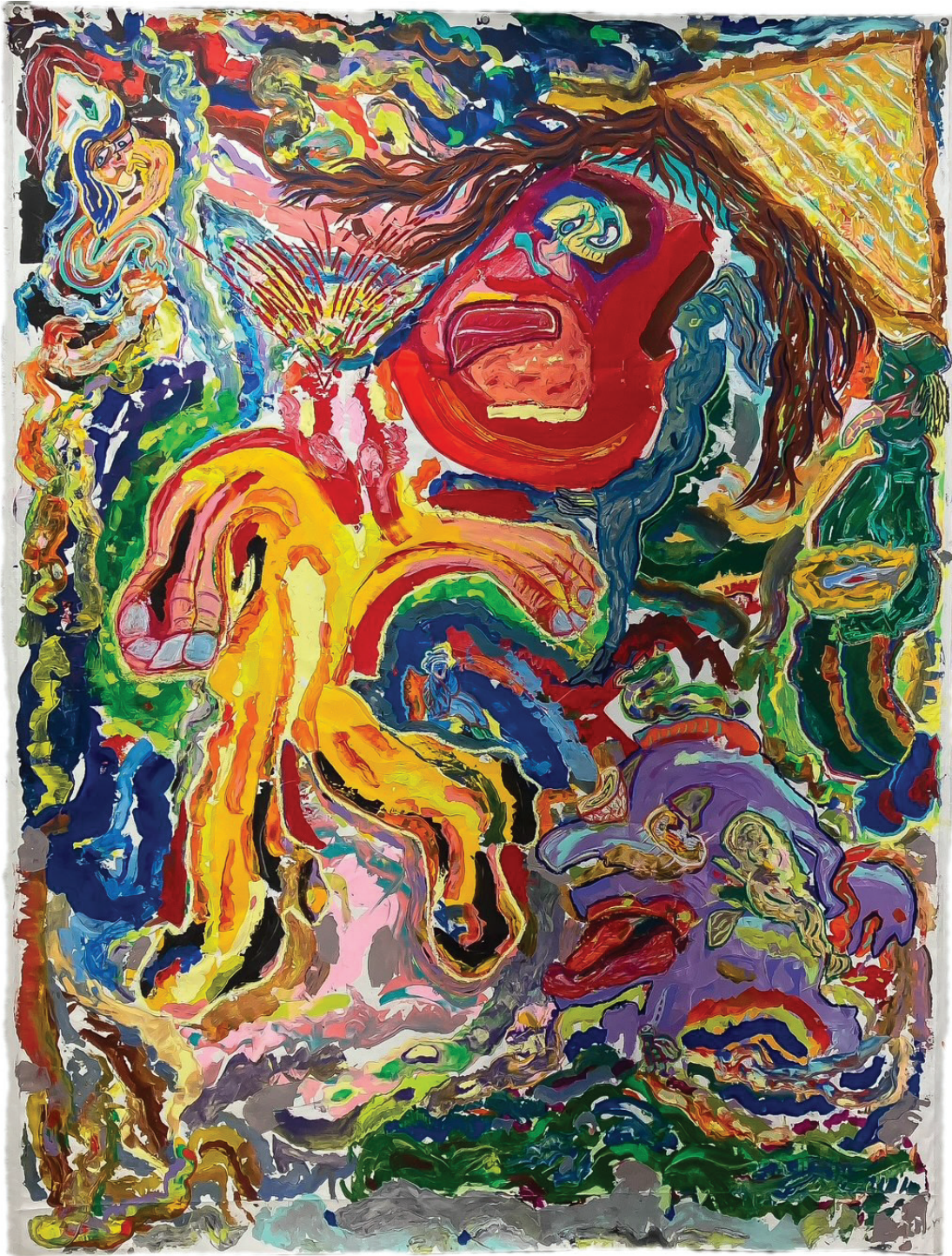
In his exhibitions, paintings are often suspended by thread rather than framed, allowing them to move freely in space. This subtle motion reflects his ongoing interest in liberation, fluidity, and the dissolution of boundaries between artwork, body, and environment.

Artworks





200×180cm / Evolution / Mixed Media on Canvas



230×180cm / Cutted head / Mixed Media on Canvas



190×170cm / First / Mixed Media on Canvas



Thank you.

